



Artistic curriculum vitae

Noémie Fantôme

born Noémie Chantôme, 1988 in Brest, Bretagne, France
live and work in Berlin, Germany

- ✉ noemie.chantome@gmail.com
- 🌐 www.noemie-chantome.com
- 📷 Noémie Fantôme

COMICS • ARTS • EDUCATION

Hello! I'm Noémie, and I'm creating visual storytelling!
I come from the international arts and culture management field, where I have been working for over 15 years. Today I live in Berlin, as a comic artist, a teacher and a cultural event manager. My heart beats for a wider access to art, culture and education for all. Humor and knowledge are at the core of my work.

GROUP EXHIBITIONS

- 2024
Back Then. A queer Exhibition. Curated by Łukasz Majcher
PinkDot Galerie, Berlin
- Between the Lines - an Exhibition in Ink
BSCI Berlin Comics School, Berlin
- 2023
EINblicke & WEITsichten - "Berlin - vielfältig und bunt. Begegnungen internationaler Künstlergenerationen"
Helle Panke e.V. - Rosa-Luxemburg-Stiftung Berlin
- 4 Years „24 Stunden-Comics am Wannsee“
neurotitan Galerie, Berlin
- 2022
Up Down Up, Haus Schwarzenberg stellt aus
Haus Schwarzenberg, Berlin
- 2020
30 Tage Kunst im Kiez
Berthelsdorfer Str.5, Neukölln, Berlin
- 2019
Glück oder Wurst, WerkSchau DemoDay
AEDES Network Campus Berlin

PUBLICATIONS

- 2024
Back then. A queer comic book anthology –
a project by Łukasz Majcher
- 2023
Echoes of Mother Earth, a journey on the Earth's beat.*
- 2022
Tie & Draw *
Bon Voyage #1 *
Swimming Pool Talk – *Bi All Means, Munich Zine Library, a project by Julia Koschler*
Mountain trip – *The Porn Comic – WEIRD, a project by Paul Winck*
- 2021
Vidange – *Schick#14 – Campus Cactus e.V.*
Playing Gender *
Vogelsprache - Birdy Talk - *Das Berliner Comic Fenster CIB / BVG*
- 2019
LOVE#3*
LOVE#2*
LOVE#1*
- 2017
Berlin Beat – *Comic Invasion 2017 Zine: Berlin Beat*

* self-published

ARTISTIC COLLABORATIONS CULTURAL EVENT MANAGEMENT

CULTURAL EVENTS

- 2024
KutiKuti X Femicomix Finland - a Finnish collective comic invasion of neurotitan Gallery
neurotitan Galerie, Berlin
Coordination, support, PR work, logistic preparation and follow-up - in cooperation with the Comic Invasion Berlin Festival and the curator Henna Räsänen
- 2023
4 Years „24-Stunden-Comic am Wannsee“
neurotitan Galerie, Berlin
Initiator, curator, coordination, support, PR work, logistic preparation and follow-up - in cooperation with Augusto Paim
- 2020 & 2021
24-Stunden-Comic am Wannsee
LCB / Berlin Wedding, digital edition
Coordination and organisation - a cooperation with Augusto Paim
- 2018 - 2024
KompostKino - Open-Air movie theater for all
PA58, Berlin
Co-founder, Art Direction, PR work, technical event support

THEATERPROJECT & STAGE PERFORMANCE 2023

„Introspektion und Comic: Eine Lesung“
An original idea by Kenan Wünnecke
Hotel Continental Artspace in Exile Berlin
Live background music and sound effects for the comic reading „Echoes of Mother Earth“, in context of the Comic Invasion Berlin festival (live Performance)

2022

OHHHHHHH! WEIRD, a project from Paul Winck
BSCI Berlin
Live background music and sound effects for the comic reading „The Porn Comic“, in context of the Comic Invasion Berlin festival (live Performance)

2018

„WG gesucht Kabarett“
Direction Hélienne Lestringant
PA58, Berlin
Assistant director, sound and light technician

2013

„God“ by Woody Allen, Direction Gabriele Schleicher
Theater Haus Berlin Mitte – Berlin
Poster design, scenery, shadowplay, assistant director

„Concert Rock'n Choeur #1 – Atom Heart Mother“
Direction Pierrick Meunier
Leers FR
Sound and light technician

2007 - 2009

Compagnie dramatique l'Equipe
Théâtre du Chevaleret – Paris FR
Assistant director, scenery, prop, sound and light technician assistant for the theater plays „Le Dindon“ by Georges Feydeau, „Trahisons“ by Harold Pinter and „Au Suivant“, Direction Tchévian Bopétez

EDUCATION - COMPLETED STUDIES graduated

- 2018
Mediengestalterin Digital-und Print – IHK Zertifikat
cimdata Bildungsakademie – Berlin DE
- 2012
Master of Arts - Information and Communication Studies
Université Lille 3 – Lille FR
- 2010
Master of Arts - Litterature Studies, Art History, Theater and Cinema Studies
Eötvös Loránd University ELTE – Budapest HU
- 2009
Bachelor of Arts - Art and Humanities, Art History, Theater and Cinema Studies
Université Denis Diderot Paris VII – Paris FR
- 2008
advanced vocational training Sound and Light technics
Ateliers Cinéma Audiovisuel, CCOF Caméra Club Orsay Faculté – Orsay FR
- 2006
Baccalaureate, speciality Arts (Baccalauréat Série Littéraire, Option Arts Plastiques)
Tahiti, French Polynesia, PF